

18. Discuss the importance of visual literacy in understanding and interpreting films and texts. How does the ability to 'read the visual' enhance our comprehension and appreciation of narratives? Provide examples from films or literary texts where visual elements play a crucial role in storytelling.

19. Cecil B. DeMille's *The Ten Commandments* is a landmark in biblical epics. Analyse the film's portrayal of biblical events and its influence on the genre of religious and historical filmmaking. Consider DeMille's directorial choices in the depiction of moral and ethical dilemmas, as well as the film's impact on popular culture and its representation of faith and morality.

20. In *One Indian Girl*, Chetan Bhagat addresses the challenges faced by a modern Indian woman who is torn between her ambitions and societal expectations. Critically analyse how the novel portrays the conflicts of tradition vs. modernity, gender roles, and feminism.



APRIL/MAY 2024

**CEEN64B — FILM APPRECIATION AND
BOOK REVIEW**

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is Film appreciation?
2. How does Prof N. Ilango suggest reading the visuals in films?
3. What is the connection between film and politics?
4. How does a classic film critique its own medium?
5. Film titles are important. Why?
6. What is the role of brevity in filmmaking?
7. What inspired Michelle Obama to write *Becoming*?
8. How does Landon change in *A Walk Remember*?
9. What is the main theme of *Three Women, Three Ponds* by Sudha Murthy?
10. What is the central conflict faced by the protagonist of *One Indian Girl* by Chetan Bhagat?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How does *A Walk to Remember* by Nicholas Sparks illustrate the impact of love and kindness in transforming a person's life?

Or

- (b) Discuss the significance of Mike Newell's direction in *Harry Potter and the Goblet of Fireland* how it contributed to the overall Harry Potter saga

12. (a) Discuss how Michelle Obama's journey in *Becoming* reflects the challenges and triumphs of navigating professional and personal life as a woman in the public eye.

Or

- (b) How does Michelle Obama explore the concept of identity in *Becoming*?

13. (a) Analyse the portrayal of the fantasy elements in *The Chronicles of Narnia* directed by Andrew Adamson, focusing on how they contribute to the story's moral lessons.

Or

- (b) How can a classic film serve as a critique of the film industry or the medium itself?

14. (a) Analyze how Sudha Murthy portrays the significance of resilience and kindness in the lives of the three women featured in *Three Women, Three Ponds*.

Or

- (b) Examine the use of visual effects and real-world locations in Jon Favreau's *Jungle Book* and their role in bringing the jungle and its inhabitants to life?

15. (a) Critically evaluate the portrayal of gender stereotypes and the feminist perspective in Chetan Bhagat's *One Indian Girl*.

Or

- (b) Reflections on the historical accuracy and the portrayal of Mahatma Gandhi's philosophy in the film *Gandhi* directed by Richard Attenborough.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write a critical appreciation of the movie *the chronicle of Narnia* by Andrew Adamson.

17. Sudha Murthy's *Three Women, Three Ponds* explores the lives and struggles of three different women. Examine how these stories reflect the broader societal attitudes towards women in India.